

5 WORK SKILLS DRAMA WILL GIVE YOU



PRESENTATION



In school: You'll learn performance techniques, including vocal skills such as projection, intonation, rhythm and inflection. You'll explore physical skills and techniques that can help you communicate meaning to an audience. You'll also learn about performing as part of an ensemble.

TEAMWORK



In school: You'll learn about all the elements that go into creating a theatrical production. Find out about the contribution of lighting, set, costume and sound designers as well as performers and directors. Work with other students to create live performances for assessment.

CREATIVITY



In school: You'll learn a wide range of interpretive skills that you can use to create engaging performances. You'll be encouraged to approach the dramatic texts you study and pieces you perform with an inventive and creative eye.

DECISION MAKING



In school: You'll have to make decisions about different elements of your performance. This might include the costumes you wear, how you light the stage or who plays what roles. You'll reflect on your decision making as you develop and refine your work.



COMMUNICATION



In school: You'll work with your classmates to create your performances. This will mean you have to explain your ideas clearly and listen to other people's suggestions. You'll also have to write a reflective report, which evaluates and analyses your theatrical interpretation of three key extracts.



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Sources: For source data please request the information by emailing data@successatschool.org

WHERE CAN DRAMA & MUSIC TAKE YOU?

There are lots of reasons to enjoy Drama and Music...

Working as a team | Communication | Creativity

Leadership | Working according to instructions | Empathy

Did you know there are apprenticeships that utilise these skills?

GET TECHNICAL

THEATRE TECHNICIANS play a vital role in creating the right ambiance for audiences to enjoy theatrical performances.

OUTSIDE BROADCAST ENGINEERS work on location to provide picture and sound coverage of live sporting, music or other cultural events.

GET CREATIVE

COSTUME ASSISTANTS carry out research into costumes and assist with the design and making of costumes and accessories required for productions across the creative industries.

DIGITAL ASSISTANTS create 2D animations/designs, write web content/blogs, use social media, optimisation techniques and analysis tools to support business growth.

GET PRODUCING

PRODUCTION RUNNERS/ASSISTANTS provide production assistance in film and TV, and assist some of the most popular programmes on channels like the BBC and ITV.

RADIO BROADCAST ASSISTANTS provide vital support in the development and day-to-day production of local and national radio.

Other apprenticeships you might be interested in: *Production Engineer, Venue and Stage Support, Production Secretary, Learning Support Practitioner (with more and more coming)*

Careers in Drama

In a society in which effective communication is vital, the study of drama develops verbal and nonverbal, individual and group communication skills which are skills for living. Drama enhances your artistic and creative abilities and gives you a better understanding of yourself and your world. Through an exploration of drama contexts relating to identity, societies, cultures, ideologies, gender, time and change, you are able to become more critically reflective students.

In Drama you are able to explore intellectual, social, physical, emotional and moral domains through learning which involves thought, feeling and action. Drama fosters self-discipline, confidence and team work and develops skills in interpreting, researching, negotiating, problem solving and decision making.

If you love drama, there are lots of careers to consider that connect to the theatre. Creative types might enjoy roles such as directing, playwriting or theatre design, while practical people are needed for jobs such as lighting technician or stage crew member. Good people skills are needed in most roles, but particularly if you're helping audience members day in, day out as part of the front-of-house team. And showbusiness is just that – a business, which requires producers and marketing staff to make sure that tickets sell.

A drama degree can set you up for a career in the performing arts but you'll need to be adaptable, enterprising and persistent to succeed in this competitive environment.

Jobs directly related to Drama include:

- Actor
- Broadcast presenter
- Community arts worker
- Dramatherapist
- Runner, broadcasting/film/video
- Theatre director
- Theatre stage manager

Jobs where Drama would be really useful include:

- Arts administrator
- Choreographer
- Further education teacher
- Media researcher
- Music producer
- Secondary school teacher
- Special effects technician
- Talent agent
- Television floor manager
- Theatre manager

Typical employers

Organisations that often employ drama graduates include:

- educational institutions
- arts organisations
- media companies
- hospitality and leisure organisations.

To work in a drama-based role you'll need to be resilient and proactive, as roles are competitive and rarely permanent.

Many drama graduates form portfolio careers by combining different jobs - often part-time roles and freelance work, to make up roughly the equivalent of full-time work. To enjoy and succeed at portfolio working, or any self-employment, you will need strong organisation and networking skills.

Drama graduates also frequently work in roles not associated with their degree, such as recruitment, marketing and customer services.

Skills for your CV

You'll gain specialist skills in performance, interpreting texts and script writing. You may also acquire technical theatre and directing skills (these differ between each drama programme).

Drama degrees also provide you with broad skills that are in demand across all industries, including:

- teamwork, to create group performances
- working well under pressure and meeting deadlines, from learning lines and producing live work
- creative/critical thinking skills, to interpret scripts and bring them to life
- presentation and verbal communication, through frequent performing
- written communication skills, through producing academic work and possibly scripts
- quick thinking and improvisation skills, to ensure live performances and assessments run smoothly
- self-motivation, to rehearse and continuously develop performance
- negotiation and conflict management skills, to create a shared concept within groups.



To enrol for the A Level Drama course at The Amethyst Sixth Form you must have:

- Grade 5 in English
- Grade 5 in Maths
- Distinction in BTEC Drama or Grade 5 at GCSE.
- If you have not studied Drama at KS4, you will need to provide evidence that you have studied Drama outside of school.